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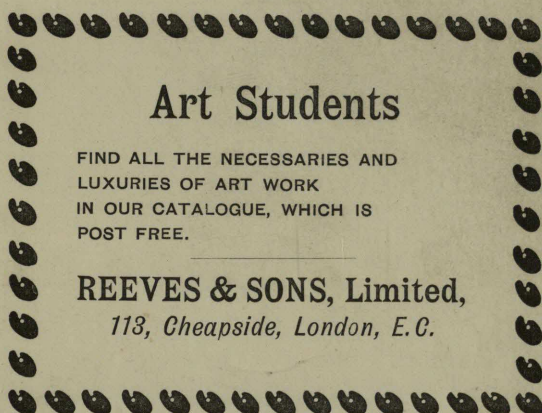


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THE  
ART SCHOOLS OF LONDON  
1895.

*A DESCRIPTION OF THE PRINCIPAL  
ART SCHOOLS IN THE LONDON DISTRICT.*

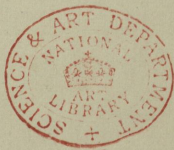
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EDITED BY  
TESSA MACKENZIE.

LONDON: CHAPMAN & HALL, LD.

1895





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TO  
HER ROYAL HIGHNESS  
THE PRINCESS LOUISE, MARCHIONESS OF LORNE,  
THIS VOLUME IS DEDICATED,  
BY GRACIOUS PERMISSION,  
IN RECOGNITION OF  
HER INTEREST IN THE PROGRESS OF ART,  
BY  
TESSA MACKENZIE.







## PREFACE.

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THE following descriptive list of the Art Schools of London has been compiled in order to assist those who are seeking trustworthy information upon the subject. No such list exists at present, and much difficulty has been experienced in collecting the material required, owing to the continual changes which are taking place in this branch of education.

The list is alphabetical, but there will be little difficulty in distinguishing the character of the many important Art Schools in the Metropolis. Those connected with our National Art Training School at South Kensington are indicated throughout; in the index they are characterized by the initial letters S.K. To a great extent these Schools are industrial, and they receive large numbers of students (particularly in the evening classes) at almost nominal rates. The work done is submitted to the Department of Science and Art under official regulations.

The working of the Private Schools in London



is less known, and it is hoped that the information respecting them, here collected for the first time, will be found useful both to parents and to students who seek art education. The Private Schools are varied in their teaching, the speciality, however, which is their common guiding principle, being the development of individual talent in the direction of sound art.

In its first year of publication the list of the Art Schools of London is necessarily incomplete, but in future issues it will be extended, and will comprise the principal Art Schools within a twenty mile radius of London.

The Editor will be glad to receive information of any important Art School omitted, or any correction of error in the existing list, before the first of October, 1895.

TESSA MACKENZIE,

*Editor.*

15, REDCLIFFE SQUARE, S.W.



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# THE ART SCHOOLS OF LONDON.

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## THE ROYAL ACADEMY SCHOOLS.

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<i>Professors</i>	...	Vary every month.
<i>Fees</i>	...	Gratuitous instruction.
<i>Terms</i>	...	Three in the year.
<i>Locality</i>	...	Burlington House, Burlington Gardens, W.

---

To train pupils for the Academy Schools is an important object with most of the minor Schools. As every one must know, there are advantages connected with studentship at the Royal Academy which cannot be attained in any other School in London. In the first place, students receive instruction from the greatest painters of the day, and although a constant change of professors is distressing to inferior talent, it is continually being proved that where genuine talent exists much good is derived from a variety of instructors, the worthy student having it in his power to assimilate what he pleases, and to discard what he dislikes. All instruction is given gratis, and there are a great number of prizes, amounting to about £1500 a year, annually distributed to the successful students. There are also several scholarships awarded annually and biennially, three of these

being travelling studentships (£200), for painting, sculpture, and architecture.

The period of training at the Academy is three years, which may be renewed for another term of two years.

The standard of work has in the last five years been considerably raised. The qualification now necessary for admittance to the School implies not only a previous careful art training, but an appreciable talent.

In order to become a student, it is necessary to submit for the Council's approval—(1) A finished chalk drawing not less than two feet high of an undraped figure from the Antique ; (2) a life-size drawing of a head and arm from the living model ; (3) an anatomical drawing of the whole figure showing the bones, which must be all named ; and (4) a similar drawing showing the muscles and tendons.

For sculptors, the last two drawings must be the same as for painters, and they must also submit a model in the round of an undraped Antique figure, and a medallion of a life-size head from the living model.

Architectural students must submit geometrical elevations under certain rules, an original perspective sketch, and a shaded drawing of an architectural ornament.

Having been approved by the Council, would-be students must then execute within the walls of the Academy Schools a certain amount of work in



a given time, by which individual merit may be estimated, and those who are found worthy may be appointed students of the Schools. This period of probation is merely to prove that the candidates are capable of doing work equal in merit to that which they submitted originally to the Council.

At the end of the three years a further examination has to be passed, and, subject to certain conditions, a fresh term of two years may be gained, but as a rule students are anxious to work on their own account when they have spent three years in steady training at these Schools.

Male and female students work together in the Antique and Still-life rooms, and separately in the Life classes. Composition classes are held in the usual way, each visiting professor giving the subject and criticizing the work during the month that he is on duty.

Students must supply their own materials while they work at the Schools, and no student of painting and architecture is eligible for admission after twenty-three years of age, or for sculpture after twenty-five years of age.

### THE ARTISTS' SOCIETY.

---

<i>President</i> ...	George C. Haité, Esq., R.B.A.
<i>Fees</i> ...	£6 6s. a year ; entrance fee, £1 1s.
<i>Locality</i> ...	All Souls' Place, Langham Place, Regent Street, W.

---

THE members of the Artists' Society (who are elected by ballot) can meet every evening, from 7 till 9, to study from the Life. Certain members of the Society provide and pose the model, which is alternately nude and draped.

The Langham Sketching Club meets every Friday evening from the first Friday in October until the second in May. The subscription to this club is £1 10s. a season.

Gentlemen only are eligible.



### MISS ATWOOD AND MISS SULMAN'S CLASS.

---

<i>Fees ...</i>	... £1 8s. for twelve weeks, 10s. for four weeks.
<i>Locality ...</i>	... 21, Baker Street.

---

THIS is an evening Life Class for women only, held on Tuesdays and Fridays, from 6.30 till 9.30. For artists working on their own account, who desire practice in drawing from the nude, this Class is very suitable. Both male and female models pose in turn. A composition class is in course of formation—sketches to be criticised by a well-known painter illustrator.

## MR. FRANCIS BATE'S STUDIO.

---

<i>Principal</i> ...	Mr. Francis Bate.
<i>Fees</i> ...	£28 10s. the session.
<i>Terms</i> ...	One session from October to June.
<i>Locality</i> ...	Applegarth Studio, Augustine Road, Brook Green, W.

---

THE studio is open every day from 9.30 till 4.30 except Saturday, when it closes at 1.30. The living model poses daily from 9.30 till 1.30, alternately for the figure and for costume, and in the afternoons Mr. Bate directs the students' work as he thinks best, giving them studies in Still-life, or in Anatomy, or from the Antique, or from arrangements of drapery.

Students may join for the mornings only or the afternoons only, for three days a week both morning and evening, or three days a week morning or evening only. The fees are diminished in the usual way, according to the amount of study that is desired by the student.

In order to work in Mr. Bate's Studio it is necessary to submit a specimen to him personally.

During the summer months, from about the middle of June, Mr. Bate gives lessons in Landscape painting. For these classes the fee is £1 1s. a week. Private lessons can also be had from Mr. Bate at the rate of £2 2s. the hour, or the Studio may be attended during the whole day for ten consecutive days for £5.



A Children's class is held under Miss Juliet Hensman, which is supervised by Mr. Bate.

#### EVENING CLASSES.

*Fees* ... 8s. for eight consecutive attendances.

On Tuesdays and Wednesdays a class is held, from 7.30 p.m. till 9.30 p.m., for the study of the living model for male students and professionals ; and on Mondays and Fridays—from 7 p.m. till 9 p.m.—a similar class is held for ladies. These classes can be joined at any time, and are continued throughout the year.

Brook Green is within a few minutes' walk of the three Hammersmith stations (*i.e.* Grove Road, District, and Metropolitan), Uxbridge Road, Addison Road, and Shepherd's Bush. There is an excellent omnibus service to Piccadilly, Holborn, Barnes, Kew, and Chelsea.

## BAYSWATER AND HYDE PARK TECHNICAL ART SCHOOL.

---

<i>Head Master</i> ...	Mr. W. S. Duncan.
<i>Assistants</i> ...	Mr. E. H. Wildey, Miss E. M. Duncan, Miss A. Steyermann.
<i>Fees</i> ...	Twelve lessons within twelve weeks, £1 1s.
	Thirty-six " " " " £1 18s.
	Seventy-two " " " " £2 15s.
<i>Holidays</i> ...	Bank Holidays, the two weeks of Christmas and New Year, the month of August and the first fortnight of September.
<i>Locality</i> ...	143, Queen's Road, Bayswater, W.

---

THIS School is in connection with the Department of Science and Art at South Kensington, and shares the privileges granted by Government to that Department. Students are eligible to compete for the scholarships and prizes awarded by the Government and the London County Council.

The School is open to students of both sexes every day in the week. The morning classes are held from ten till one, and in the afternoons students are allowed the use of the Schools for practice. Lessons may be had by arrangement during the afternoon. On two mornings of the week there are special classes for Press Illustration, Applied Design, and the Principles of Ornament. Modelling classes are held every day.

There is an additional charge for the Life class, sufficient to pay for the model.

Similar classes are held in the evening for very much reduced fees.



### MISS BEALE'S SCHOOL OF ART.

---

<i>Fees</i> ...	... £2 2s. a month for five days a week ; £1 1s. a month for two days a week.
<i>Locality</i> ...	... 35, Albany Street, Regent's Park, N.W.

---

CLASSES are held daily at Miss Beale's School from 10 till 1, and from 2.30 till 4.30. The subjects taught are drawing and painting from casts, still-life, and from the living model. The model sits two days a week in the morning, but oftener if necessary. Instruction in black and white, drawing for the Press, receives especial attention, students being allowed the privilege of an extra lesson at Mr. Blackburn's Studio in Victoria Street.

## BEDFORD COLLEGE ART SCHOOL—FOR WOMEN.

---

<i>Professor</i>	... G. Albert Laundry.
<i>Fees</i> ...	From £2 2s. a month to £8 8s. per term.
<i>Terms</i> ...	Three a year—October till Christmas, January to March, April to July.
<i>Locality</i> ...	8 and 9, York Place, Baker Street, W.

---

INSTRUCTION is given in Drawing, Painting in Oils and Water Colours, and Drawing for the Press.

The model (draped) sits three mornings a week, and on the alternate mornings the students draw from the Antique. An Elementary class is held once a week in the afternoon, and private lessons can also be given. For these latter the fee is £8 8s. for twelve lessons.

The Professor delivers courses of lectures on Saturdays during the term—each course of ten lectures being £1 1s., and each single lecture half a crown.

Composition exercises are each week given to the students, but these are not compulsory. Classes for Sketching and Landscape Painting from Nature are formed.

The Professor attends every morning from 10 till 1 p.m., and the Studio is open in the afternoon until 4, except on Saturdays, for the benefit of students who can afterwards have the work done during these hours criticized by the Professor.

The College is within easy reach of Baker Street Station, and a good omnibus service passes its doors.



## THE BERRY ART SCHOOL.

---

<i>Principal</i> ...	Mr. Berry F. Berry.
<i>Fees</i> ...	£15 15s. a year for all classes, excepting the nude ; £6 6s. for three months for all classes.
<i>Terms</i> ...	No terms are kept.
<i>Locality</i> ...	86, Fellows' Road, Swiss Cottage, N.W.

---

MR. ARTHUR HACKER, A.R.A., visits the Life classes at this School, and also criticizes the Figure compositions done by the students. Students of both sexes are admitted, the Life and Figure classes, in the usual way, having separate hours for ladies and for gentlemen. Students work from Life and from the Antique together, and accuracy of drawing is more attended to than stippling and finish. The Life model sits every day, excepting Saturdays, from 10 a.m. till 10 p.m.

These Life classes, which are the principal feature of the school, may be attended separately three days a week at reduced fees—for gentlemen in the evenings, and for ladies in the afternoons. For ladies the fees are 15s. a month, and for gentlemen 10s. a month. Life Costume classes, either three or two days a week, may be attended for £3 3s. or £2 10s. for three months. These fees are also applicable to the Elementary Drawing and Painting classes.

Students may be prepared, if they desire it, for the Royal Academy Schools.

During the summer months there is an outdoor Landscape class.

The honorary visitors to Mr. Berry's Schools are—

Mr. Alfred Gilbert, R.A.

Mr. Alfred East, R.I.

Mr. Arthur Hacker, A.R.A.

Mr. Yeend King, R.I.

Mr. J. J. Shannon.

The Schools are near Swiss Cottage, Chalk Farm (N.L.R.), and Finchley Road Stations ; and there are two good lines of omnibuses running within easy distance, namely, the Atlas and Camden Town omnibuses.



## BIRKBECK INSTITUTE—ART CLASSES.

---

<i>Instructors</i> ...	Mr. Mason, Mr. Chettoe, Mr. Pocock, Mr. A. J. Cowling.
<i>Fees</i> ...	... £1 12s. per term for women's Life classes, two afternoons a week ; £1 5s. for men's Life classes, one afternoon a week. Other classes from 17s. the term.
<i>Terms</i> ...	Four terms, beginning in October, January, April, and July.
<i>Locality</i> ...	Bream's Buildings, Chancery Lane, and Fetter Lane, E.C.

---

THESE Art Classes are in connection with the South Kensington School of Art, and consequently students here are expected to present themselves for the Government Examinations. They can also compete for the annual scholarships and prizes, particulars of which can be seen in the account of the South Kensington School (*vide* p. 75).

The School of Art is open every day of the week, and every evening, except Saturdays ; but the hours in which the classes are held vary in accordance with the subject taught. Members of the Institute may join the classes at reduced terms.

There are classes in the evening for Modelling and Design and Architectural drawing. The fee for these classes is 7s. a term.

## MR. HENRY BLACKBURN'S STUDIO.

*(Black and White.)*


---

<i>Fees ...</i>	... £4 4s. a term, daytime ; £3 3s. a term, evening.
<i>Terms ...</i>	... Twelve attendances, extending over one, two, or three months. Private instruction and by correspondence.
<i>Locality ...</i>	... 123, Victoria Street, Westminster, S.W. (near Army and Navy Stores).

---

MR. HENRY BLACKBURN'S Studio was founded in 1890 for the purpose of following up the instruction received at South Kensington, and other Art Schools, and turning the knowledge there gained to practical account. The increasing number of illustrated papers and magazines has given a strong impetus to the study of Drawing for the Press, and in most Art Schools attention is now being given to preparatory studies for this work.

The special training given by Mr. Blackburn (the editor of *Academy Notes*) enables artists to make, not only the finest and most elaborate drawings for process, but also those which can be reproduced with the greatest rapidity, and at the least expense—the latter being a style of illustration for which the modern photographic processes have created a large demand. One specialty of the teaching at Victoria Street is that students are able to compare the results, when reproduced



on process blocks, at every stage of progress. The studies from life in black and white, now pursued at many Art Schools, form a good preparation for this teaching.

Mr. Blackburn surrounds his students with every style of illustration, and from these examples each individual learns to develop his own taste and talent, and the dangerous tendency to "mannerism" is successfully obviated.

Only ten students are taken by Mr. Blackburn at a time, so that these may receive the full attention and interest which he makes a point of giving to all who become his pupils. The usual attendance is two mornings or two afternoons a week, with examples lent to work from at home on intermediate days, but special arrangements are made for students who desire more instruction. The time required in order to become an expert in drawing for "process" illustrations must necessarily depend on the capability and previous knowledge of the student, a month or two being sufficient in many cases to acquire a fair knowledge of the technique.

Special arrangements are made for Private Instruction, also for those who have not had much previous training in drawing. Instruction by Correspondence is also a separate branch of teaching.

Students at a distance from London, who wish for an opinion as to their adaptability for illustrative work, and other information, should send a written statement of their age, education, and

occupation, saying whether they have had previous art training; and should send not more than ten original drawings or sketches, stating whether they were intended for reproduction, and describing the conditions under which they were executed. The drawings are returned within a week, with advice and criticism. The fee for "opinion on drawings" is one guinea.

Wednesday is "visitors' day" at Victoria Street (10 to 5), when the collection of black and white drawings may be seen, and the work of students is shown to editors and others. Mr. Blackburn may be consulted any forenoon, or other time by appointment.

This is the only Studio in London devoted entirely to black and white work by the new process.



## SCHOOL OF ANIMAL AND LANDSCAPE PAINTING.—ANIMAL PAINTING.\*

---

<i>Principal</i>	...	Mr. W. Frank Calderon.
<i>Fees</i>	...	Twenty-five guineas a year.
<i>Terms</i>	...	Three terms of about twelve weeks.
<i>Locality</i>	...	54, Baker Street, W.

---

MR. CALDERON opened his School in April, 1894, and was successful in obtaining a very large attendance of students. The School is of a distinctive character, being entirely devoted to the study of Animal and Landscape painting. On three days a week—Mondays, Wednesdays, and Fridays—Mr. Calderon conducts his classes, and on the alternate days he gives place to Mr. Johnson, who metamorphoses the studio with his rural groups of brushwood, etc.

Mr. Calderon is as ready to take elementary pupils as he is to take those who have had previous art training. Before they are allowed to paint or to draw from the living model, students have to make studies from casts of the various parts of the animal, and thus become thoroughly well acquainted with each individual part of its body, not only as it appears to view, but anatomically. If the student have no knowledge of the technique of oil painting, copies from the flat have to be

\* For Landscape, see Johnson, p. 53.

made until familiarity is acquired with the use of the brush and with the palette.

Mr. Calderon has excellent casts taken from dead animals, which are of great value to students.

Live models are provided in the mornings from ten till one, and, if desired, they may be retained for a longer time.

The School is open to both sexes.

Periodically, during the terms, the studio is visited by the following artists :—

Mr. Briton Riviere, R.A.

Mr. H. W. B. Davis, R.A.

Mr. Andrew Gow, R.A.

Mr. Heywood Hardy.

Mr. S. E. Waller.

Several students work also in the Landscape class on the alternate days, and for these special terms are made.

Students may join either by the term, or for twelve lessons, or for a single lesson.



## CAMDEN SCHOOL OF ART.

---

<i>Principal</i>	...	Mr. Francis Black.
<i>Fees</i>	...	£4 a term for four days and evenings a week ; £3 5s. a term for four days a week ; £1 1s. a term for four evenings a week.
<i>Terms</i>	...	Three terms of three months each.
<i>Locality</i>	...	4, Dalmeny Avenue, Camden Road, Holloway, N.

---

BEING in connection with the South Kensington Schools, this School partakes of the privileges of scholarships and prizes annually awarded by Government, and students studying here are expected to pass the usual Government examinations. In 1892 the Local Scholarship (£60), tenable for three years, was won by a student here.

Every year certain visitors are invited, who supervise the Life classes.

The evening classes may be attended at reduced fees. No extra fee is charged for the lectures, intended to prepare students for the usual examinations.

Classes, both morning and evening, are held for Modelling and for Design.

## CHISWICK SCHOOL OF ARTS AND CRAFTS.

---

<i>Director</i> ...	Mr. Bernard C. Collier.
<i>Fees</i> ...	£2 15s. a term for five whole days a week.
<i>Terms</i> ...	Three terms of about fourteen weeks each.
<i>Locality</i> ...	Bedford Park, Chiswick.

---

THIS School is within easy reach of town, being close to Turnham Green station, on the District Railway.

It is worked in connection with the Science and Art Department, South Kensington, and students here may present themselves for the usual Art examinations of the Department. Free student-ships are granted to pupils who, having been in the School for two years, have submitted satisfactory drawings, paintings, or designs, and have passed in the usual subjects of annual examinations.

The subjects which may be studied, besides Drawing and Painting, are as follows :—Decorative Design, Wood Carving, Modelling, Metal-work, Carpentry and Joinery, Frame-making and Gilding, Bookbinding and Leather-work, Embroidery, Dressmaking, Cookery.

Classes upon all these subjects are held by competent teachers ; the Art classes being under the direction of Mr. Collier, assisted by three



other teachers. In the Life class especial attention is paid to work in black and white, as training for drawing for reproduction.

All students studying in "craft" classes are strongly advised to devote some of their time to the study of drawing or modelling.

During the winter months lectures are delivered by men eminent in Art and the allied subjects.

Evening classes are held upon three evenings of the week, for attending which the fees are reduced to about 5s. and 7s. 6d. a month. Evening students are expected to work for the Government examinations.

## CLAPHAM SCHOOL OF ART.

---

<i>Head Master</i>	...	Mr. L. C. Nightingale.
<i>Assistant Teachers</i>		Herbert Gandy, Agnes Bell, Amy McCloy, Annie Henniken, Rose Bonnor.
<i>Fees</i>	... ..	Ladies' morning classes, £3 3s. the session ; Special classes, £2 2s. the session, or £1 1s. to students.
<i>Terms</i>	... ..	Two sessions of five months.
<i>Locality</i>	... ..	Vernon Road, High Street, Clapham, S.W.

---

THIS School is in connection with the Government Schools at South Kensington, and students working here are expected to pass the usual Government examinations which take place annually. The Clapham School ranks very high among those which are worked on the South Kensington lines.

A Life class for ladies only is held twice a week from 10 a.m. till 4.30 p.m., and twice a week in the evenings for men only. The fee for men is 4s. a month. The usual morning classes are for ladies only, but those held in the evenings are for both sexes, with the exception of the Life class mentioned above. Five shillings a month is the fee for the ordinary evening classes, which includes studying from the draped model.

Special attention is given to students who wish to join the Art Class Teachers' Certificate (the South Kensington Third-Grade Examination),



classes being held expressly for these three evenings a week. The fee for this class is £1 1s. a session, entrance fee 2s. 6d.

Artisans' classes are held three evenings a week. For them the charges are 2s. 6d. entrance fee, and 10s. 6d. a session.

There is also a class once a week for Book Illustration, Composition, and Design.

## MR. G. F. COOK'S SCHOOL OF ART.

---

<i>Masters</i>	...	Mr. G. F. Cook ; Mr. Solomon J. Solomon.
<i>Fees</i>	...	£1 10s. a month for three days a week.
<i>Terms</i>	...	Usual holidays.
<i>Locality</i>	...	13, Fitzroy Street, W.

---

THE School of Art in Fitzroy Street, which is under the direction of Mr. Cook, has existed for eight years, during which time Mr. Solomon has regularly held Life classes on certain days of the week, one for ladies and one for gentlemen, the former being a most popular class, having an attendance at times of over thirty ladies.

Mr. Cook devotes himself particularly to teaching from the Life, both from costume and figure models, but he advocates that young students should draw from the Antique, in order to acquire a truthful knowledge of the *forms* which they see, not merely as outlines, but as masses of light and shade. A similar recognition of form can be learned by modelling in clay.

Mr. Cook also gives instruction in Mr. Solomon's class on the days when the latter is not present.

Picture composition is strongly encouraged for all students, Mr. Solomon, who criticizes the composition sketches every fortnight, believing that the subject should be studied from the earliest stage of art training.



In Mr. Solomon's classes for men, in the evenings only, the charge is, to professional students, 7s. 6d. a month, instead of one guinea. His classes for ladies are three afternoons a week, for three hours. The fee for these classes is one guinea a month.

During the summer months a Sketching class is held, Mr. Cook considering that the best training of the eye for harmony in colour is to be acquired from the careful study of nature.

The School may be joined at any time, and intending pupils are expected to submit specimens of their work when making an application to join.

### MR. DAVIS COOPER'S STUDIO.

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<i>Fees ...</i>	... £5 5s. a term for three days a week ; £8 8s. a term for five days a week.
<i>Terms ...</i>	Three in the year. Usual holidays.
<i>Locality ...</i>	103, Gower Street, W.C.

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MR. DAVIS COOPER is best known as an instructor in animal painting, and until the recently started school in Baker Street,\* this was the only Studio in London which was especially devoted to the study of animals.

The Living Animal classes are now held three days a week ; on the alternate two days (Saturdays are not working days) students may study from the costume model. The day classes are for ladies ; male students attend in the evenings only, and there are usually some private pupils who wish to study solely under Mr. Davis Cooper. If a sufficient number of ladies desire it, nude models will be provided.

This Studio has been the school for several successful artists, and Mr. Cooper prides himself on being one of the most experienced art teachers of London, he having devoted the greater part of his life to the subject. He is assisted in his work by Mrs. Davis Cooper, who is generally present at the ladies' classes.

\* *Vide* Mr. W. F. Calderon, p. 17.



The Studio is open from 10 a.m. till 3 p.m., and is capable of accommodating about twenty students.

There are the usual casts from which studies can be made, and Mr. Cooper strives to instil into his pupils knowledge of anatomy without giving them especial lessons on the subject, or expecting them to study it scientifically by themselves.

# MR. A. S. COPE'S PAINTING SCHOOL.

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<i>Principals</i>	...	{ Mr. A. S. Cope. Mr. J. Watson Nicol.
<i>Fees</i> ...	...	Twenty-one guineas a year for all classes.
<i>Terms</i> ...	...	Three sessions of about three months.
<i>Locality</i>	...	Pelham Street, South Kensington, S.W.

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FROM the point of view of the Royal Academy authorities, this School is one of the most successful in preparing candidates for admission to the Academy Schools. A great number of students, however, who study under Mr. Cope do so with no intention of trying to join the Academy Schools.

Classes are held every day, from 10 till 4, for the following subjects :—Drawing from the Antique and Life, nude and draped ; painting from the Life, Still-life, and Drapery, and instruction in Composition. Especial emphasis is laid upon the study of drawing, every student being expected to acquire a thorough knowledge of drawing before beginning to touch colours. When they have made some progress with charcoal and pencil, they combine a study of the Antique with that of Life.

The Antique and Still-life classes are under the supervision of Mr. J. Watson Nicol, whilst Mr. Cope devotes himself principally to the Life painting and Life drawing classes.

Students may join for three days a week, if so



desired, for Figure drawing or for Life-size head painting, at reduced fees. The fees are always charged from the commencement of the term or half-term, but the classes may be joined at any time.

In the Life-figure classes, ladies work in a separate room to that of the men students.

Mr. Cope's School is within a stone's throw of the South Kensington Station.

## THE CRYSTAL PALACE SCHOOL OF ART FOR LADIES.

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<i>Instructors</i> ...	...	John Scott, R.I.; Samuel J. Hodson, R.W.S.; Herbert Bone; E. Wensley Russell; H. Windsor Fry.
<i>Lady Superintendent</i>		Madame von der Goltz.
<i>Fees</i> ...	...	£3 3s. and upwards for twelve weeks.
<i>Terms</i> ...	...	Sessions from October 1 to July 31.
<i>Locality</i> ...	...	Crystal Palace, Sydenham, S.E.

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CLASSES are held once a week for the higher branches of study, and twice a week for drawing. Compounding students pay a fee of £7 7s.

Models pose five days in the week—twice for the Oil-painting classes, once for the Water-colour, and twice for the Drawing and Modelling classes. Once a week there is an Animal Painting class, presided over by Mr. Samuel Hodson. Lectures on Anatomy and on Composition are given periodically during the session.

On the last Saturday in July four silver medals are awarded for the most successful studies from the Life, either in drawing, in modelling, or in painting both in Oil and in Water-colour.

Certificates are also given by the judges for works next in merit, and for the best drawing from the Antique.



A scholarship of the value of £40 is given to the student who in the estimation of the committee of artists is judged to show most artistic promise. This scholarship entitles the holder to free instruction in all the classes for one year.

Students who have worked under the appointed masters at the school prior to the 31st of March preceding, are entitled to compete for the scholarship, medals, and certificates.

Modelling classes are held twice a week, and classes for Artistic Wood Carving, and Decorative Art and Design, are held by special arrangement.

The Art students enjoy exceptional advantages in having at their disposal the valuable and unique collections of casts and statuary displayed in the various courts of the Crystal Palace, also the growing specimens of tropical and other plants.

*Visitors to the Art School.*

Mr. E. J. Poynter, R.A., and Mr. J. B. Burgess, R.A.

### DECORATIVE ART SCHOOL.

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<i>Principal</i> ...	M. Emilio Marolda.
<i>Fees</i> ...	Four, three, or two guineas a term for four, three, or two days a week.
<i>Terms</i> ...	Four terms of three months.
<i>Locality</i> ...	Putney Railway Arches, S.W.

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THIS is a genuine "Atelier de Peinture Decorative," and is attached to the well-known stucco works in Fulham. At present M. Marolda, the principal of the works, confines himself to giving instruction to only a few pupils.

The great recommendation of this school is that M. Marolda has it in his power to make practical use of designs executed by his pupils; and thus students of ability are enabled to work remuneratively so soon as they acquire the knowledge sufficient for them to make practical use of their talent.

They usually commence studying for decorative purposes by painting flowers and plants from nature, then learning how best to apply their forms for decorations; but all branches of drawing are taught by M. Marolda, although he looks upon Figure drawing from a point of view which separates it from the less serious arts more suitable for simple decorations.



A woman student with ability should be able to earn a small income after two or three years' application to the study of design ; but it is essential that she should possess not only the ability for drawing and painting, but also have patience and perseverance—qualities which are necessary in the study of any art.

## THE ROYAL DRAWING SOCIETY.

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<i>Director</i> ...	Mr. T. R. Ablett.
<i>Fees</i> ...	£7 for each term.
<i>Terms</i> ...	October 1 to December 2, January to March.
<i>Locality</i> ...	50, Queen Anne's Gate, St. James' Park, S.W.

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THE Royal Drawing Society, of which H.R.H. the Princess Louise, Marchioness of Lorne, is President, was instituted for the purpose of promoting the teaching of drawing to all children as a means of general education.

At the studio in Queen Anne's Gate, lectures are given by Mr. Ablett, the originator of the system, by which children are most expeditiously taught to observe and to delineate the knowledge so gained—a training that is of unquestionable value in their intellectual development.

Students are given instruction in the whole course of subjects which will qualify them to obtain the teachers' certificate of the Royal Drawing Society. Particular attention is given to figure drawing, and they witness once a week a lesson given to a class of children.

Examinations are held, and there is a scholarship (£20) which is competed for every year.



## THE ROYAL FEMALE SCHOOL OF ART.

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<i>Art Director</i>	Mr. Thomas Armstrong.
<i>Instructors</i> ...	Miss Wilson, Miss Welby, Miss Reason, Miss Canton, Miss Wyatt, and Miss Dunnell.
<i>Fees</i> ...	£15 15s. for the two sessions (advanced).
<i>Terms</i> ...	Two sessions, about five months each.
<i>Locality</i> ...	43, Queen's Square, Bloomsbury, W.C.

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THIS institution being in close connection with South Kensington Schools, the course of instruction followed is similar to that institution. Besides sharing the benefit of the scholarships, prizes, etc., which are offered to the students of the South Kensington Schools, this particular School has scholarships, medals, and prizes which are awarded independently to its pupils every year. The scholarships are as follows:—the *Gilchrist* scholarship, tenable for two years, is £50; the *Queen's*, *Mercers'*, *Clothworkers'*, *The William Atkinson*, and *Brightwen* scholarships, tenable each for one year, are respectively £60, £30, and £15.

All students who pass the Third Grade examination of the Science and Art Department, with the intention of becoming teachers, are granted a free studentship for one year, supposing that they have been paying students for two consecutive years. Under certain conditions this privilege is renewed for a second year.

The class for drawing and painting from the draped model is held every day : twice a week there is a class for the study of Design, and on three evenings of the week instruction is given in illustrating for the Press. This latter class may be joined independently for a fee of £3 3s. the session : of late years it has produced work that is in every respect satisfactory. Life models are provided, and every possible help is given to students to carry out in black and white any compositions of their own intended for publication. A class for Modelling in clay and wax, and sketching classes are held every year, commencing after Easter. The fee for these are also £3 3s. for the session.

The evening classes at the School can be attended for one, two, or three guineas per session. Artisans are admitted at half fees.

Students are allowed to sketch in the gardens of the Zoological and Botanical Societies.



### MR. W. FITZ'S SCHOOL OF ART.

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<i>Fees ...</i>	... £12 12s. for three months.
<i>Locality ...</i>	... 74, King's Road, Camden Road, N.W.

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MR. FITZ is well known as an instructor in all branches of painting, his studio in Fitzroy Street having been established for holding art classes about eighteen years ago.

The classes are held from 10 a.m. till 3 p.m. on the first four days of the week; on Wednesdays there is a special Figure class for ladies only.

Students may join for one month at a time, at £5 5s. for the month.

### MR. FRITH'S ART CLASSES.

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<i>Principal</i> ...	W. P. Frith, R.A.
<i>Fees</i> ...	£15 15s. for one term, three days a week—36 whole-day lessons.
<i>Terms</i> ...	Three terms a year of twelve weeks.
<i>Locality</i> ...	Ashenhurst, Sydenham Rise, S.E.

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STUDENTS may work in Mr. Frith's studio every day in the week for a slightly increased fee, or they can have half-day lessons, the fees being arranged in proportion.

Draped living models, casts from the Antique, still-life groups, and oil paintings to copy are provided for all students.

Mr. Frith superintends the work done in the studios, which are open daily from 10 till 4 o'clock.

Male students and female students have separate studios.

There is a good train service to two stations within easy reach of the studio, and for those who live too far away for trains to be available, there are good lodgings to be obtained in the neighbourhood for reasonable terms.



## GLEBE PLACE STUDIO FOR LADIES.

*(Late Vos' Studio.)*


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<i>Fees ...</i>	... £7 7s. a term.
<i>Terms ...</i>	... Three terms of three months each.
<i>Locality ...</i>	... 55, Glebe Place, Chelsea, S.W.

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THIS Studio, which was once under the direction of Mr. Hubert Vos, is now visited once a week by Mr. Charles Furse. It is open daily from 10 a.m. till 4 p.m. for the study of the Life only, the students making it a rule to paint during one-half of the day, and to draw during the other half. Mr. Furse insists upon the study of drawing, as being of primary importance for all art students. His teaching is based upon a very close study of the old masters.

Miss Agnes Walker (to whom communications must be addressed) is always present during class hours, and gives instruction to such students as are beginners, requiring more teaching than the weekly lesson from Mr. Furse.

The Studio is open two evenings a week for the study of the Figure, but no instruction is given. The fee for this class is four shillings a month.



## THE GROSVENOR LIFE SCHOOL.

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<i>Professor of Painting</i>	Mr. Walter J. Donne.
<i>Professor of Sculpture</i>	Mr. A. W. Drury.
<i>Fees</i> ... ..	£5 5s. for three months, advanced class, for five days a week; £4 4s. for three months, elementary class.
<i>Locality</i> ... ..	Grosvenor Studio, Vauxhall Bridge, West- minster, S.W.

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THE system of teaching in this School is as near as possible similar to that pursued in the important Parisian Schools; the study of the Figure being the chief work of the students. Unlike the majority of London Schools, the model here is only changed once a week or once a fortnight. The work is always of a serious nature, most of Mr. Donne's pupils being of the class who aim at developing what talent they possess to its utmost, working with regularity five days in the week.

Constant supervision by the master is discouraged, and the students are occasionally made to pose the model themselves—an important step towards the study of Picture Composition, which is frequently ignored in Art Schools. The day classes are for ladies only.

For elementary students there is accommodation in the gallery above the Life studio, well supplied with casts, which they must study. The Antique



is not recommended for beginners, and in this particular Mr. Donne shares the feeling which is gaining ground in our system of Art Teaching, namely, that the Antique should be studied only by those students who are capable of comprehending its beauty.

The studio is open on all week-days but Saturdays from 10 till 4, and in the evenings from 7.30 till 9.30. In the evening the classes are for gentlemen only. The fee for these classes is 7*s.* 6*d.* a month.

The following artists visit the School periodically :—

John Swan, Esq., A.R.A.

George Frampton, Esq., A.R.A.

Phil May, Esq.

Mr. Donne's pupils have the advantage of seeing him paint before them, as he occasionally works in the studio with the students.

In the summer months there is a special Landscape class.

The School is two minutes' walk from Vauxhall station, and five minutes by tram from Victoria station.

### GUNTER GROVE STUDIO.

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<i>Principals</i> ...	Monsieur and Madame Chappel.
<i>Fees</i> ...	£3 3s. a month, or £8 8s. for three months.
<i>Locality</i> ...	24, Gunter Grove, Fulham Road.

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THE Studio of Mons. and Madame Chappel has very recently been started, under the patronage of Mr. Alma Tadema. The subjects which can be studied here are—Figure, Animal, and Still-life painting; Landscape during the summer months; and, under Madame Chappel, Fan-painting and other branches of artistic work, such as painting on china and on silk. Mons. Chappel has lately been giving instructions in Pastel, not only for heads and the figure, but for landscape. Some of his students are exhibitors at various galleries.



## HAMMERSMITH SCHOOL OF ART.

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<i>Head Master</i> ...	Mr. Francis Hawkes.
<i>Assistant Teachers</i>	Mr. J. F. Swingler, Mr. John Watkins, and Mr. Walter M. Barnes.
<i>Fees</i> ... ..	£1 15s. for all morning classes for one term, or £1 7s. 6d. for one morning only. For afternoons the fee is £1, or for only one afternoon, 17s. 6d. Evening Life class, 10s. per session. Other evening classes, 5s. to 10s. per session.
<i>Terms</i> ... ..	Four terms of ten weeks. For evening classes there are two sessions, October 1 to April 30 and May 1 to July 15.
<i>Locality</i> ... ..	2, Dunsany Road, Brook Green, W.

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THIS School is one of the South Kensington Schools of Art, and is affiliated with the London County Council Technical Education Board. All work done in the School is submitted to the Department of Science and Art and the C.C.T.E.B., and students participate in the advantages offered by the Government and the L.C.C., consisting of medals, prizes, certificates, exhibitions, and scholarships. Students are expected to pass the Government examinations, and prepared for the Royal Academy Schools.

Students are encouraged to draw from the living model as soon as possible, so as to better appreciate the Antique, a system not usually followed by the Schools which are connected with South Kensington, but one which will appeal to

a number of students who realize the difficulty of producing good studies from the Antique, with which the School is well supplied. Little use is made of Flat examples, even elementary students working from the cast. Every study is prefaced by a short demonstration on the blackboard, to help the student over the difficulties to be encountered. The peculiarities and needs of each individual student are noticed and receive attention, although, as far as possible, a general plan of instruction is maintained.

Male and female students work together, the morning classes being principally composed of the latter.

There are day and evening classes for Life, Design, Modelling, and Wood-carving, as well as Drawing and Painting, generally including Still-life, Decorative Painting on various materials, with weekly Lectures on Geometry and Perspective.

The other technical classes, in the evening, for reduced fees, are—Architecture, Building and Machine drawing, Geometry and Perspective, Practical Carpentry, Joinery (including practice at the bench), and Bricklaying.

The School is within three minutes' walk of the Hammersmith Metropolitan District and L. & S.W.R. Stations, and five minutes from Shepherd's Bush and Addison Road Stations, and is adjacent to several good omnibus and tram routes.



## HAMPSTEAD CONSERVATOIRE SCHOOL OF ART.

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<i>Director</i>	... The Hon. John Collier.
<i>Fees</i> ...	... Five whole days a week, £7 a term.
<i>Terms</i>	... Thirteen weeks in a term.
<i>Locality</i>	... Eton Avenue, Swiss Cottage.

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STUDENTS of both sexes are admitted ; separate classes being held for ladies and gentlemen only in the study from the nude.

The studios are open every weekday excepting during the month of August, when the Conservatoire is closed.

The system of instruction is progressive. Students are not allowed to paint until they have some knowledge of drawing and of light and shade.

Lectures are given upon Anatomy and upon Perspective, and, as occasion demands it, there are classes for Animal Painting.

In the summer-time several classes are formed for sketching from nature.

There are several scholarships and prizes open for competition among the students.

## THE HAMPSTEAD INTERNATIONAL COLLEGE ART CLASSES.

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<i>Head Master</i>		Mr. G. Percival Gaskell.
<i>Fees ...</i>	...	Three days a week, £3 3s. for one session.
<i>Terms ...</i>	...	Three sessions of three months each.
<i>Locality ...</i>	...	Finchley Road, N.W.

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THE Classes are worked upon the South Kensington system. The evening classes have been most successful lately, the attendance for these being large. The fees, as is usual for evening classes, are very much reduced.

Besides the usual Government awards, there are free studentships to be competed for every year, entitling the winner to one year's free tuition at the School.

Mr. Stacey Marks, R.A., and Mr. Carl Haag, R.W.S., occasionally visit the School.



## HEATHERLEY'S SCHOOL OF ART.

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<i>Principal</i>	...	Mr. John Crompton.
<i>Fees</i>	... ..	£21 a year for every day ; £26 a year for every evening and day. For every day 2 guineas a month.
<i>Terms</i>	... ..	Open all the year round.
<i>Locality</i>	... ..	79, Newman Street, Oxford Street, W.

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THE Heatherley School has a history which dates back some sixty years, and has the honour of having given a number of our greatest painters facility and instruction in studying from the Life. The School runs on the lines of the Royal Academy School, and students are here prepared to be qualified, if they desire it, for admission to the latter School. The fees for the Elementary and Antique School are the same as for the Life School, and students may join for three days a week or for every day, by the month or by the half-year, or the whole year. There are evening classes for both sexes at very much reduced rates, the Costume model posing for three days a week, and the Figure model (*for men only*) on the alternate three days.

Particular attention is given to Composition in this School, and there is placed at the disposal of advanced students, for a moderate fee, a valuable collection of costumes and properties. The

Heatherley Sketching Club, which criticizes its work on the first Monday in every month, glories in having carried away the Award of Honour at the annual competition of Metropolitan Sketch clubs six times in the past seven years.



## THE HERKOMER SCHOOL.

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<i>President</i>	...	Professor Hubert Herkomer.
<i>Assistant Master</i>		Mr. D. A. Wehrschmidt.
<i>Fees</i>	...	£6 6s. a term.
<i>Terms</i>	...	Three terms of three months.
<i>Locality</i>	...	Bushey, Hertfordshire.

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THE importance of the Herkomer School necessitates its being introduced among the present list of Art Schools. Although out of London, it is sufficiently near for provincial people to look upon it as one in the group of London Art Schools.

The number of students is limited to one hundred, and only students who intend to make art a profession are qualified for admission. No one under eighteen, no married women, nor women over the age of twenty-eight are eligible for admission. In order to become a student here, a charcoal drawing of a head from life must be passed, as showing some proficiency, by the Professor, who alone judges these specimens.

Both sexes are admitted, in the Preliminary class; and once a week, for the study of the head from life, they work together.

The Preliminary class usually consists of about twenty-five students. In order to rise to the Life

class, where the Professor alone is instructor, it is necessary to compete for admittance. A drawing from the nude, a painted head and drawing from a life cast are submitted, unsigned, to the Professor, who once a term judges from these drawings which students may pass into the Life class.

In the Life class each student has in turn to pose the model, and see to the resting-time and the maintaining of the pose. The nude model sits for seven hours a day, but no student is allowed to work for a longer time than is good for health. An excellent system is maintained, by which means all students have a regular change of studio, thus preventing the danger of growing used to one light only.

The hours of work are from 9.30 till 3 o'clock, and from 7 till 9 in the evening. In the summer the hours are from 8 till 4, with one hour's interval, the students thus being free to paint out of doors after 4 o'clock.

There are four open scholarships, two for male and two for female students, and at least one vacancy occurs every year for a scholar, who will receive free tuition and an allowance of £40 for the academic year.

There is a good reading-room attached to the School, and also a lawn tennis ground for the use of the students.

All students must reside in Bushey, or within easy reach of the School. Convenient and



comfortable rooms can easily be had from 7s. or 9s. a week, with attendance, for one room, furnished.

One of the important features of this School is the help that the Professor is able to give his good pupils, either by recommending them for portrait commissions or for engraving.

## HOME ARTS AND INDUSTRIES.

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<i>Fees ...</i>	...	2s. 6d. a lesson.
<i>Locality</i>	...	Royal Albert Hall, S. W.

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THE following subjects may be learnt at this Institution upon certain fixed days of the week :—

Wood-carving.	Basket-work.
Modelling.	Leather-work.
Carpentry.	Stone-carving.
Mosaic setting.	Marquetry.
Brass-work.	Inlaying.
Bent Iron-work.	



## SCHOOL OF LANDSCAPE PAINTING.

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<i>Principal</i> ...	Mr. C. E. Johnson, R.I.
<i>Fees</i> ...	£26 5s. a year, or £10 10s. a term.
<i>Terms</i> ...	About twelve weeks.
<i>Locality</i> ...	54, Baker Street, W.

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MR. C. E. JOHNSON holds classes for Landscape Painting at the studio in Baker Street on alternate days with Mr. Calderon's Animal Painting classes.\*

The School is open from 10 till 4 on these three days—Tuesdays, Thursdays, and Saturdays, and students work in oils and water colours under the direct supervision of the Principal, chiefly from groups of living foliage, brushwood, tree-trunks and other rural objects, which will make them familiar with the painting of foregrounds, besides being excellent training for the eye and an education in colour.

Students are expected to make sketches in the country whenever they have the opportunity, and these sketches are submitted to Mr. Johnson, who criticizes them, or else, if desired, he instructs his pupils how to work up these rough sketches into finished pictures.

Beginners and those who are not experts in the handling of the brush are expected to copy from

\* *Vide* p. 17.

the flat, and a valuable collection of water-colour sketches by Mr. Johnson and other artists are placed in the School for the use of students.

Private lessons from Mr. Johnson can be had, or twelve lessons, to be taken within one term, will be given for five guineas. Special arrangements will be made for students who wish to join the Animal-painting classes also.

The following artists visit the School at various intervals during the terms :—

Mr. W. G. Orchardson, R.A.

Mr. J. MacWhirter, R.A.

Mr. Colin Hunter, A.R.A.

Mr. David Murray, A.R.A.

Sir J. Linton, P.R.I.



### MRS. JOPLING'S SCHOOL.

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<i>Directress</i>	...	...	Is periodically changed.
<i>Assistant Teachers</i>	...	Miss Collie, Miss Spackman (water colours), Mr. Arthur Cooke (black and white).	
<i>Instructor of Sculpture</i>	Miss Bell.		
<i>Fees</i>	...	...	£31 10s. a year.
<i>Terms</i>	...	...	No terms are kept.
<i>Locality</i>	...	...	Logan Place, Earl's Court Road, S.W.

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THE work done in Mrs. Jopling's School is almost entirely from the living model. Her pupils are at once placed in the Life class, and only when they appear to be much embarrassed at having to sketch a living figure and are unable to handle their charcoal efficiently, they are given flat drawings to copy, which teach them how to suggest with boldness and simplicity what they wish to represent. For three days a week the model sits for the head or for the whole figure (nude), and for the other three days the model is in costume.

Mrs. Jopling's method of instruction is to make each student, after having completed a Life study, draw the same figure again, sketching in all the muscles, and thus anatomy is learnt and is not allowed to be forgotten.

Composition studies are compulsory, one being expected from each student once every week. Mr. Cooke is black-and-white instructor, and one day a week the Black-and-white students work at

a subject as exercise in illustrating. This subject always consists of a model and various accessories. Occasionally the model is in movement.

Once a week the Water-colour students, under Miss Spackman's instruction, sketch from nature, and when the weather does not permit of country excursions, Still-life studies are set up in a smaller class-room. An Animal class is also held once a week, and classes for sculpture have recently been added.

Mrs. Jopling visits the School nominally once every day ; in reality, however, she usually looks at her students' work two or three times during the day.

For a fee of £2 2s. Mrs. Jopling will give a Demonstration Lesson to any one wishing to see a head painted. This lesson is always given in the School, so that all the students may benefit by it.

It is important to notice that especial classes are held for very young students, of three hours' duration, for £2 2s. for the course of twelve lessons.

The School is open all the year round, and students can join irrespective of terms, by the week, month, etc. During August Mrs. Jopling is away, but the classes are continued as usual.

The fee of £31 10s. entitles the student to work at the School daily from 9 a.m. throughout the year. The School may be visited on the first Saturday of every month from 4 till 6, when the work done can be inspected.



### KING'S COLLEGE ART CLASSES.

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<i>Director</i>	...	Professor Holden.
<i>Fees</i> ...	...	Six days a week, including evening Life class, £5 5s. a term.
<i>Terms</i>	...	Three terms, from the first Monday in October until the middle of July.
<i>Locality</i>	...	Somerset House, Strand, W.C.

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THESE Classes are opened to ladies. Besides the usual Art subjects, sketching and modelling in clay and wax are taught. Students can be prepared for the Royal Academy Schools, or may join for a special course of Art training. The Anatomical Museum is open at certain hours for Art students.

The hours are from 10 a.m. till 5 p.m., and for the evening classes (for reduced fees) from 7 till 9 p.m. The latter are, however, only held upon three evenings of the week.

## KING'S COLLEGE ART CLASSES.

*Department for Ladies.*


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<i>Instructors</i> ...	Professor Albert Holden, Mr. Reginald Vicat Cole, Mr. Thomas Speight.
<i>Fees</i> ...	£5 5s. a term. Life class, and daily use of studio.
<i>Terms</i> ...	Three terms a year, from October till July.
<i>Locality</i> ...	13, Kensington Square, S. W.

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ART Classes, in connection with King's College, are held in the Kensington Square premises, in a large, well-conditioned studio.

Life classes (the costume model only) are held three days a week.

The Landscape class is under the supervision of Mr. R. Vicat Cole, and is held on two days a week in the studio, and in the Easter term there is an outdoor Sketching Class every Wednesday and Friday, held in the near neighbourhood of London.

Lectures are periodically delivered upon such subjects as "Light and Shade," "the Composition of Landscapes," etc.

There are annual prizes open for competition in the Figure and Landscape schools.

Subjects are regularly given for the students to carry out according to their own ideas, their sketches being criticized once a fortnight.

A class for wood-carving is also held at King's College under Mr. W. H. Howard, the fee for which is £2 2s. a term.



## LAMBETH SCHOOL OF ART.

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<i>Head Master</i> ...	Mr. Thomas McKeggie.
<i>Assistant Teachers</i>	Mr. J. Fripp, Mr. J. Jennings, Mr. W. R. Kean, Mr. W. D. Porterfield, Mr. A. Cooke, Mr. A. F. Oldfield, Miss Wight, Miss Smallfield, Miss M. A. Heath, Miss M. Furniss, Miss L. Parker.
<i>Fees</i> ...	For five days a week, £3 3s. a term.
<i>Terms</i> ...	Two terms of five months each.
<i>Locality</i> ...	St. Oswald's Place, Upper Kennington Lane.

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LAMBETH SCHOOL is one of the most important of the Art Schools which are in connection with South Kensington. Besides the usual art subjects which are taught, there are classes held for Applied Art—Drawing for the Press, Pottery Painting, and Stained Glass.

Pupils can be trained for the South Kensington examinations, or they may be prepared for the Royal Academy Schools.

The School is open five days in the week, and all classes are under the direct supervision of the Head Master.

The students who attend the ordinary classes may also attend certain lectures without extra payment. The subjects of these lectures are as follows :—Artistic Anatomy, Perspective, Geometrical drawing, and Design.

The evening classes, which are similar to those

held by day but for slight exceptions, may be attended at much reduced fees. The full-length Life class is for men only in the evenings.

The Applied Art classes are held for morning and for evening students, with the exception of Mr. Jennings' classes for the instruction in the art of Stained Glass, which are held only in the evening.

Being in connection with the South Kensington School, students are eligible to compete for the Government prizes and scholarships, particulars of which may be found in the prospectus of the Lambeth School.

The annual examinations take place at the end of April.

The vacations are—one week at Christmas, either Easter or Whitsun week, and all August and September.



## THE LINTON SCHOOL.

### *Studio for Ladies.*

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<i>Director</i>	...	Sir James D. Linton, P.R.I.
<i>Under Masters</i>		Mr. Stock and Mr. Linton.
<i>Fees</i>	...	£12 12s. a term for six days a week ; £8 8s. a term for three days ; £4 4s. a month for six days a week ; £3 3s. a month for three days.
<i>Terms</i>	...	From October 2 to December 30 ; January 1 to March 31 ; April 2 to June 30.
<i>Locality</i>	...	5, Cromwell Place, South Kensington, S.W.

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THE Life classes in this School are limited to the costume model. The studio is open from 10 a.m. until 5 p.m., the model sitting daily in the morning, and twice a week in the afternoon. Sir James Linton himself directs the studies of his pupils, and criticizes the compositions and sketches which are done during the week. Every Friday, when the weather permits, the students make expeditions into the country for the purpose of sketching from nature. They are accompanied by an under-master ; and this class can be attended by non-students for the fee of 7s. 6d. a lesson. Students must pay 5s. a lesson, for the Sketching class is not included in the regular curriculum. The Composition class is upon another footing, work being expected from every student once a week.

The studio is kept open until the first week in August, for the use of those who remain in town after the summer term is ended.

## ATELIER LUDOVICI.

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<i>Fees ...</i>	... £7 7s. for three months, or £3 3s. for one month, for every day.
<i>Terms ...</i>	Usual vacations.
<i>Locality ...</i>	105, Charlotte Street, Fitzroy Square, W.

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THE Atelier Ludovici is one of the oldest in London. It is now devoted to ladies during the day, and those who work there are principally professional students.

Mr. A. Ludovici has always taken especial pride in developing the individuality of each pupil, and it is his theory that when once a person is taught to *see*, there is nothing left for the master to accomplish; for originality of technique is to be encouraged, and artists must paint as they feel, and not merely as they ought.

Models pose every day either for the head or the figure, male or female, and all students are made to draw from the life.

Mr. Ludovici's "Maxims on Art," which hang upon the walls of his studio, are worthy of being quoted. The following are extracted from his printed sheet:—

"To feel the movement and the sentiment of a line is meant by Drawing.

"To draw with a point becomes an engraver and not a painter.



"In looking at nature, observe exactly where the lights and shadows come, the outlines will come by themselves afterwards.

"To paint you require to be almost blind. You will always see too much.

"When once laid on the canvas leave it alone. If you do not succeed in the first painting (your study) rather begin another at once.

"The spot of colour that first catches the eye is the picture ; all other tones or colours are subservient to that one spot.

"Detail, however well done, will not make the whole right.

"It is necessary for the artist to compose, as nature does not always compose rightly."

Every summer Mr. Ludovici takes a class into the country, usually into France, for the study of Landscape painting. He remains with the class for about two months, advising and correcting work once every day. The terms, payable in advance, for the holiday class are £3 3s. for one month of four weeks, or £1 1s. a week. This is, of course, only for the lessons.

A class for gentlemen is held in Wigmore Street, during the winter ; and mixed classes, three afternoons a week, are held at 105, Charlotte Street, from 3.30 till 5.30.

## MR. FELIX MOSCHELES' CLASSES.

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<i>Fees</i> ...	Six consecutive lessons, £1 11s. 6d. ; private lessons, £1 1s.
<i>Terms</i> ...	From October till July.
<i>Locality</i> ...	80, Elm Park Road, Chelsea, S.W.

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MR. MOSCHELES has entitled himself to a noticeable place among the art teachers of to-day. As an exponent of art, he is as well known in America as in this country, and his former studio in Cadogan Square was the school to which several successful artists owe their training.

Mr. Moscheles holds views with regard to art teaching which result in making his Classes unlike the great majority with which we are familiar. He expects a good deal of work to be done by his pupils whilst they are away from him, which is to be brought to the class and submitted to his criticism. He allows his pupils to follow no fixed routine of work, it being his object to study the capabilities of each individual, and to direct them in the way which will most surely develop what is of worth in them. He is one of the masters who has the courage to dissuade incompetent pupils from aiming at being artists.

Very often Mr. Moscheles will paint before the class, in order to exemplify anything he wishes to make his pupils understand.



The new studio in Elm Park Road was only completed in the summer of 1894, but a Water-colour class for ladies was started as soon as the building allowed of its being held. This class is continued throughout the winter, and other classes are now in course of formation.

A class for children, with whom Mr. Moscheles has always been particularly successful, is held once a week, on Tuesdays, from 2.30 to 3.30, for which the terms are as stated above.

## ROYAL SCHOOL OF ART NEEDLEWORK.

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<i>Fees</i> ...	... Hand embroidery, £1 1s. for six lessons ; frame work, silk or appliqué, £1 5s. for six lessons ; Ecclesiastical embroidery, £1 10s. for six lessons ; six private lessons, £1 13s.
<i>Locality</i> ...	... Exhibition Road, South Kensington, S.W.

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THE classes held for giving instruction in Needlework at the above School are for the benefit of amateur workers only.

A certain number of gentlewomen are employed by the School to produce work which is sold to the public. The number of women thus employed is of course dependent upon the demand for embroidery.

In connection with this School is the Artists' Guild. By especial permission given to the ladies of this Guild, classes are held at the premises in Exhibition Road on the following subjects:— Fan-painting, Burnt-wood Engraving, Bent Iron-work, German Leather-work, Brass Repoussé, Wood-carving, Marquetry, and Wood-staining.

The fees for these classes are £1 5s. for six lessons, or 6s. for one lesson.



## ONSLOW COLLEGE.

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<i>Art Master...</i>	Mr. Frederick Marriott.
<i>Fees .. ...</i>	£2 a term, or 8s. a month for day classes ; 12s. 6d. a term, or 2s. 6d. a month for evening classes.
<i>Terms .. ...</i>	Seven months, from October till May.
<i>Locality .. ...</i>	183, King's Road, Chelsea, S.W.

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THE classes held here are in connection with South Kensington, and students may qualify themselves for the annual examinations of the Science and Art Department. The day classes are held on Mondays, Wednesdays, and Fridays, from 11 till 1, with practice from 2 till 4. The evening classes meet in the evenings of the same days from 7 till 9. The subjects taught include Decorative Design in all its branches, China and Terra-cotta painting, besides the usual drawing and painting from casts and from life.

## MISS PASH'S STUDIO.

(*"Atelier Ludovici."*)

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<i>Manager</i>	...	Miss Florence Pash.
<i>Fees</i>	...	£7 7s. for three months (twelve weeks) ; £6 6s. for three months, three days a week.
<i>Terms</i>	...	Three in the year. Usual holidays.
<i>Locality</i>	...	Members' Mansions, 36, Victoria Street, S.W.

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MR. LUDOVICI visits this Studio once a week and corrects all the drawings and paintings which have been made during the week. Miss Pash is always in the Studio during the hours of work, giving instruction. She also gives a subject for a sketch every week, which the students are to execute at home, and which receives Mr. Ludovici's criticism.

The living model is the chief study, usually arranged with accessories ; occasionally there is a class for the nude. Water-colour drawing is taught in particular. Still life and flower painting can also be studied. Miss Pash's Studio is patronized chiefly by the aristocracy of that neighbourhood ; a good many of her pupils are quite young girls and children.

The classes are for ladies only.



## POLYTECHNIC SCHOOL OF ART.

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<i>Head Master...</i>	Mr. W. P. Cornish.
<i>Fees ... ..</i>	£6 6s. a year, or £2 2s. a term, day classes; evening department, 8s. a term.
<i>Terms ... ..</i>	Three terms of 14 weeks.
<i>Locality ... ..</i>	309, Regent Street, W.

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THE School is open daily from 10 a.m. till 4 p.m., except on Saturdays. The Life model poses two days in the week—Mondays and Thursdays. Students can be prepared for the Government examinations similarly as in all the Schools that have connection with South Kensington. The Head Master prescribes the course of study to be followed by each student, so that each may work to his best advantage. The studios are particularly good, and the Antique room possesses a fair collection of casts.

## ST. JOHN'S WOOD ART SCHOOL.

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<i>Principals</i>	...	Mr. A. A. Calderon, Mr. B. E. Ward, Mr. H. G. Hewitt.
<i>Master Life School</i>		Mr. T. B. Kennington.
<i>Fees</i>	... ..	£18 18s. (for all classes) a year.
<i>Terms</i>	... ..	Open all the year.
<i>Locality</i>	... ..	7, Elm Tree Road, St. John's Wood, N.W.

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BEFORE these days of many Art Schools there were various difficulties in the way of students who wished to enter the Royal Academy Schools. The Council at the Academy were continually making alterations in the work which was expected of candidates, and it was not an easy matter for struggling students to qualify themselves when they were uncertain as to what work was expected of them. There was clearly an opening for a preparatory school, and this want was supplied when Mr. A. A. Calderon opened his school in St. John's Wood. Although it must no longer be considered a preparatory School, the success it has attained in this capacity has been great. Of the 394 students admitted to the Royal Academy Schools since 1880, we find that 250 were prepared at St. John's Wood, and that of 86 prizes awarded by the Royal Academy since 1886, 62 of these were taken by old St. John's Wood pupils.

Specimens from the students' work are frequently



seen on the walls of the Academy and other exhibitions.

The School is within a few minutes' walk of St. John's Wood station, and has a good omnibus service running within easy reach.

Drawing and Painting classes are held daily, and all of these are open to ladies. Students are not allowed to paint until they have first studied drawing, nor to paint from life until they have had experience in the use of the brush and palette, but a student is not obliged to join the Elementary class if he can produce work which would qualify him to work in the Advanced classes. Intending students should submit specimens of their work when making an application for admittance to the higher classes.

Men and women work together in all classes, except the nude, for which there are separate classes.

Prizes are offered annually for the best work; head, figure, and composition being the subjects given for competition.

Stress is laid on the study of Composition, there being weekly and monthly competitions of sketches which are criticized by some of the best artists of the day, who never fail to offer their valuable assistance in this task.

# ST. THOMAS' CHARTERHOUSE SCHOOL OF ART.

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<i>Head Master</i>	Mr. B. C. Hastwell.
<i>Fees...</i>	... 14s. a session.
<i>Terms</i>	... Two sessions of five months.
<i>Locality</i>	... Goswell Road, E.C.

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THE classes are held in the evenings of four days in the week, from 7 till 9, and on Saturdays from 2 till 4 p.m. They are in connection with South Kensington.

During the past year, this School has passed two hundred students for the Art Masters and Art Class Teachers' Examination, besides having carried off several of the Government prizes.



## THE SLADE SCHOOL.

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<i>Slade Professor ...</i>	Professor Frederick Brown.
<i>Assistant Masters</i>	Mr. H. Tonks, Mr. Walter Russell, Mr. George Frampton, A.R.A.
<i>Fees ... ..</i>	£6 6s. the term, or £15 15s. the session.
<i>Terms ... ..</i>	Three terms in the year, and one session from October till June.
<i>Locality... ..</i>	University College, Gower Street, W.C.

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SINCE the Slade School has been under the direction of Professor Brown, it has become one of the most important Art Schools in the kingdom.

Every student, on entering the School, is placed in the Antique class, which they quit by competition for the Life class.

Students of both sexes are admitted, the male and female students working together in the Antique classes only.

The studios are open from 9.30 a.m. till 5 p.m., except on Saturdays, when they close at 3 p.m.; and in the Life School two models pose every day from 10 a.m. till 5 p.m. For three days in the week the draped model is sitting, and for three days a week the figure or head poses for the Modelling class.

During every term lectures are given on Anatomy; but for each course of lectures there is an extra fee of £1 11s. 6d.

The Slade scholarships and prizes are an important feature of the School. There are six scholarships of £35 a year, tenable for two years for proficiency in Drawing, Painting, and Sculpture. Two of these may be awarded every year. They are open to students of both sexes, but all candidates must have matriculated or passed examinations in general knowledge equivalent to matriculation.

Prizes, in money or in books, and certificates are annually awarded to students of both sexes for the best painting and drawing from the life, and for composition, etc.



## THE SOUTH KENSINGTON SCHOOLS.

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<i>Principal</i> ...	...	Mr. J. C. L. Sparkes.
<i>Assisting Instructors</i>		Mr. T. Clack, Mr. G. Morton, Mr. W. P. Watson, Mr. H. C. I. Fripp, Mrs. Casabianca, Miss Shannon.
<i>Fees</i> ...	...	£5 a term for both day and evening classes.
<i>Terms</i> ...	...	Two sessions of five months.
<i>Locality</i> ...	...	Exhibition Road, South Kensington, S.W.

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ALTHOUGH amateur artists find certain classes at South Kensington admirably suited to meet their requirements, the School should on the whole be looked upon as an industrial training school. There is a great number of students who study here as paying pupils, but the evident tendency of the School is to be without these, and to become a college for training, without payment, men and women who mean to earn their living as designers or as teachers of art students in schools throughout this country and abroad. Even those students who are not working with a view to becoming Art Teachers are expected to pass the Art Department's examinations.

The Schools are open every day in the week excepting Saturdays, and the day classes are held from 9 a.m. till 4 p.m., with half an hour's interval for luncheon, and the evening classes are from 6.30 p.m. till 8.30 p.m. for female students, and from 7 p.m. till 9 p.m. for male students.

In most classes the male and female students work separately.

The course of training for students wishing to study the figure is as follows. They must draw in outline from casts of head, hands, feet, and the whole figure, and must shade from models and casts of ornaments. Before being admitted further in the course, they must pass through the Model-drawing and Perspective classes. Before drawing from the life, students must make shaded chalk drawings from casts of the human figure, and whilst attending lectures on anatomy, and preparing to pass the examination in this subject, they must make outline drawings of the human skeleton and the anatomical figure, with the names ascribed to the bones and muscles. Before painting from the life, they must make studies in sepia, tempera, or monochrome from casts.

The courses of work for students who are studying Design or other branches of painting—not figure—are different to the above. The study of Design is an important feature in the School, and a great number of students devote themselves to it, as the field for remunerative work in this art is wide.

Students are taught modelling, but before they enter the Modelling class they must pass the elementary stages of drawing.

Similarly in the Etching class, students must give proof of having some knowledge of drawing previously to being admitted as students in the Etching class.



There are two important examinations (the second and third-grade examinations) which students must pass before they are entitled to compete for admission to the Training School, when they receive an allowance, and are furthered by the Department in their progress as teachers.

Royal Exhibitions and National scholarships are open to students for competition, but Art teachers in training may not compete for these. Only students who are engaged in trades which depend upon decorative art are eligible to compete for National scholarships. Students who gain a Royal Exhibition or a scholarship, receive, during the years allotted, an allowance of twenty-five shillings a week, and a third-class railway fare to and from his or her abode to the School.

There are awards and grants annually given to non-paying students.

### THE VAN HIER SCHOOL OF ART.

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<i>Principal</i>	...	Professor Van Hier.
<i>Fees</i>	...	£6 6s. for twelve lessons ; £4 4s. for six lessons ; £1 1s. for one lesson.
<i>Locality</i>	...	235a, Regent Street, W.

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PROFESSOR VAN HIER'S method of instruction is to paint before his pupil a small picture, the subject of which is chosen by the pupil, who is then expected to reproduce a similar picture.

Lessons from him are in every way suitable for those who desire to learn with rapidity how best to produce effective scenes in oil paints. His pictures are always on view in his studio in Regent Street.



## MRS. WALKER'S ART CLASSES FOR LADIES.

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<i>Art Master</i> ...	Mr. Herbert Draper.
<i>Fees</i> ...	21 guineas a year ; 8 or 5 guineas the session.
<i>Terms</i> ...	Three sessions of about three months.
<i>Locality</i> ...	Inglethorpe Studio, 2, Challoner Street, West Kensington, S.W.

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STUDENTS can study from the Antique and Still-life or from Life at this studio. The models, both male and female, pose every day for the head or figure, in costume alternate days with the nude. Mrs. Walker's studio is visited by several artists, including Mr. Alma Tadema, Mr. Briton Riviere, and Mr. Frank Dicksee. Mr. Draper instructs at the school one day a week. He lays great stress upon the importance of correct drawing, and does not allow students to work in the Life class until they evince some knowledge of drawing. Although this school is very young, it shows promise of becoming an important one amongst those studios where parents, who wish to avoid the larger schools, can send their daughters to study drawing and painting under the direction of a good artist, and the supervision of a lady.

A Children's class is held twice a week, at the rate of £3 3s. for a session.

The studio is closed from the 18th of July till the 10th of October.

### MRS. WARD'S ART CLASSES FOR LADIES.

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<i>Assistant</i> ...	Mrs. Bellot.
<i>Fees</i> ...	£26 a year, or £10 10s. a term.
<i>Terms</i> ...	Three terms of two months, three months, and two months.
<i>Locality</i> ...	Chester Studio, Gerald Road, Chester Square, S.W.

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MRS. WARD, the well-known painter, holds Classes of two hours' duration three days a week, in the mornings and in the afternoons. They are under her direct supervision. Although professional pupils study with Mrs. Ward, her Classes appeal most particularly to ladies who wish to have the moderate talent which they possess trained so as to be a source of interest and amusement to them, and not a means of earning a livelihood. Situated in Belgravia, the studio is chiefly patronized by the daughters of people in the higher ranks of society, and to encourage steadfastness of purpose in the youthful amateur mind is the chief aim in Mrs. Ward's artistic instruction. Her pupils are taught to draw from casts, to paint in oils or water-colour, from Still-life or from the living model; and animal painting, in which art Mrs. Ward has been particularly distinguished, is one of the chief specialities of her studio.

Drawing and painting from life implies that the



model sits for the head, and sometimes for the figure, draped only.

Every month the studio is visited by one of the following Academicians :—

Mr. W. P. Frith.	Mr. J. C. Horsley.	Sir J. E. Millais, Bart.
Mr. F. Goodall.	Mr. Briton Rivere.	Mr. Marcus Stone.
	Mr. Alma Tadema.	

The studio is patronized by several members of the Royal Family.

Children under twelve years of age are received at reduced terms.

## MR. WASSE'S SCHOOL OF ART.

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<i>Principal</i>	...	Mr. Arthur Wasse.
<i>Fees</i>	...	£30 for forty weeks, for all classes; £17 for forty weeks for three days a week.
<i>Terms</i>	...	Four terms a year. Usual vacations.
<i>Locality</i>	...	17, Vicarage Gate, Kensington, W.

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MR. WASSE'S School is only for ladies.

All the instruction is given by the principal, who visits the studio once every day, it being his theory, in common with that of many painters, that students will learn more from each other, and from experiments, and from failures, than they will learn from the constant supervision of a master. Mr. Wasse's pupils are at once placed in a Life class, the Antique being in a measure reserved for the work of mature students, and not for the ruthless pencil of the untutored.

The studio is open from 10 a.m. until 4 p.m. every day, but students may attend for three days a week, if so desired, at reduced fees. Ten weeks is the shortest term for which a student may join.

The classes comprise Painting in Oils, Water-colour, and Pastelle from the nude, Head and Costume model, Still-life, etc., and instruction is given in Composition and Arrangement.



## WESTMINSTER SCHOOL OF ART.

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<i>Instructors</i> ...	Mr. Mouat Loudan, Mr. J. Holgate, Mr. F. E. E. Schenck.
<i>Fees</i> ...	Advanced Life class for ladies, £2 15s. for three months; ordinary day classes (not Life), £1 5s. for three months; men's day Life classes, £2 10s. for three months.
<i>Terms</i> ...	From September 15 to June 30. A few days' vacation at Christmas.
<i>Locality</i> ...	18, Tufton Street, Dean's Yard, Westminster, S.W.

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THE fees in the Westminster School are variable, much depending on the fact that students who are in the position of wishing to earn grants from the Government may work here at a very low scale of charges. All students who pay by the lower scale of charges must present themselves for the examinations of the Science and Art Department. The fees of this lower scale vary from 6s. for three months, to £2 10s. for the same period, depending upon what classes the student joins. The terms given above belong to the higher scale of fees.

Most of the classes are held from 10 a.m. to 4 p.m. in the daytime, and 7 to 9 in the evenings.

The work done at the Westminster Schools is among the best produced by students who follow the South Kensington *régime*.

The subjects which may be studied here, besides the usual Art subjects, are—Designing and Modelling for Architectural Decoration, Moulding, etc.; Decorative Painting of Interiors, Stencil cutting; Designing for Carpets, Mosaic, Stained Glass, etc.; Designing and Modelling for Wrought and Cast-iron, and Goldsmiths' work. Also classes are held for the study of Black and White, and for Modelling in Clay.



## SCHOOL OF ART WOOD-CARVING.

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<i>Instructors</i>	...	Mr. W. T. Ross, Mr. W. H. Grimwood.
<i>Assistant Teachers</i>		Miss E. M. Reeks, Miss I. Mackenzie.
<i>Fees</i>	... ..	£5 a quarter, or £14 for the first year, £12 for the second, £10 for the third; or £1 1s. for one day a week for three months, etc.
<i>Locality</i>	... ..	City and Guilds Technical Institution, Exhibition Road, Kensington, S.W.

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THERE are twelve free studentships in this School, six for the day classes, and six for the evening classes, paid from the funds of the City and Guilds Institution. These studentships are given to such persons, chosen by the School Committee of the industrial class who mean to earn their living by wood-carving. Candidates should first pass the Second-grade Art examination of the Science and Art Department, or must evince some knowledge of wood-carving, drawing, or modelling in order to make sure of being accepted.

The School is open from 10 a.m. till 1 p.m. and from 2 till 5 p.m. for day pupils, every day except Saturday, when it closes at 1; and from 7.30 till 9.30 in the evenings of four days a week. The fees for evening students are very much reduced.

Students whose work is worthy may receive

payment for whatever carving the Committee may choose to take from them ; but only students who have worked for not less than a year are entitled to partake of this advantage.

Instruction may be carried on by correspondence.



## LIST OF PROVINCIAL TOWNS

IN WHICH THERE ARE ART SCHOOLS.

N.B.—*The majority of these schools are in connection with South Kensington.*

### ENGLAND.

- Accrington, Lancashire : St. James' Street.  
Andover, Hampshire : Bridge Street.  
Banbury, Oxfordshire : Marlborough Road.  
Barnsley, Yorkshire : Churchfields.  
Barnstaple, Devonshire : High Street.  
Barrow-in-Furness, Lancashire : Abbey Road.  
Bath, Somersetshire : 33, Paragon Street.  
Berwick-on-Tweed, Northumberland : High Street.  
Bideford, Devonshire : Bridge Street.  
Bingley, Yorkshire : Mornington Road.  
Birkenhead, Cheshire : Conway Street.  
" " The Holt, Tranmere.  
Birmingham, Warwickshire : Margaret Street.  
Blackburn, Lancashire : Sudell Cross.  
Bolton, Yorkshire : Silverwell Street.  
Bournemouth, Hampshire : Poole Hill.  
Bradford, Yorkshire : North Parade.  
" " Technical College, Great Horton Road.  
" " Mechanics' Institute, Bridge Street.  
Bridgwater, Somersetshire : Queen Street.  
Bridport, Dorsetshire : East Street.  
Brighton, Sussex : Grand Parade.  
" " Reading Room.  
Bristol, Gloucestershire : Unity Street.

- Bristol, Gloucestershire : Queen's Road.  
 " " Berkeley Square.  
 Bromley, Kent : Tweedy Road.  
 Bromsgrove, Worcestershire : High Street.  
 Burnley, Lancashire : York Street.  
 Burslem, Staffordshire : Wedgwood Institute.  
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